

# Hotel Eden.

San Francisco, CA

*"... a crisp meld of pop electronica and "real" instruments, like crispy pianos on "The Take-Home," with pitch-perfect pop vocals. The songs are instantly familiar and intimate without being trite or cliché..."*

**- Berkeley Place Blog**

*"The opening bands [for Saint Motel], Hotel Eden and The Hundred Days, are both from San Francisco. How I've never heard of them until that night amazes me. Hotel Eden, lead by multi-instrumentalist Kelly Warner, was backed by drummer Sam Romo, bassist John Nash and guitarist Louis Chinn. Warner has a pop aesthetic, though I've heard the group compared to Radiohead..."*

**- ThrillCall.com**



"I feel that his works make the viewer want to be part of them," Kelly Warner says describing the work of Joseph Cornell, the withdrawn, New York City assemblage artist whose work inspired the name of Warner's music project, Hotel Eden. "Cornell was able to create elegant, compelling microcosms out of found pieces arranged in small shadowboxes, luring you in and inviting you to explore their tiny classrooms, galaxies or snowy forests he set in motion with bits of wire, paper and cork." It is no wonder that Kelly was drawn to this art, considering his own past: "back in college when my friends were out partying, I was in a basement apartment gluing bits of borrowed drums and synths and voices and strings together to create what I hoped would become magical little wonderlands of sound." And now with years of musical exploration under his belt, the producer/songwriter has honed his craft to be able to support the creative swell of songwriting that has produced a collection of poetic, genre-hopping songs that are due out this year.

2012 is a big year for Hotel Eden. Kelly Warner will release his first full length album and tour with a dedicated four piece live band. Although the recordings were created by Warner, Hotel Eden will no longer be just his project. The full band features Warner singing and playing keyboards and turntables alongside artist and Capoeira performer John Nash on bass, muralist & painter Louis Chinn on guitar & MPC; and Latin percussionist & illustrator Samuel Diaz Romo on drum kit. Hotel Eden's live performance has been extremely well received, and Kelly's tunes have taken on a distinctly unique energy brought to the table by a confident group of performers who really know how to pour themselves into a show to remember.

#### CONTACT INFORMATION

Allnight Artist Management Los Angeles: Ryan Jones [Ryan@AllnightAllnight.com](mailto:Ryan@AllnightAllnight.com)

Band/Booking: [Kelly@HotelEdenMusic.com](mailto:Kelly@HotelEdenMusic.com)

Riptide Music Licensing: Ty Salazar [Ty@RiptideMusic.com](mailto:Ty@RiptideMusic.com)

[www.HoteEdenMusic.com](http://www.HoteEdenMusic.com)